

Morna A. Edmundson
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Curriculum Vitae

Biographical including Academic Degrees

2023	Doctor of Letters, <i>honoris causa</i> , University of British Columbia
1991	Master of Music: Choral Conducting, Western Washington University (3.98 GPA) (Bellingham, Washington), Graduate Teaching Assistant in Choral Program
1986	Diploma in Choir Pedagogy, Royal Conservatory of Music, Stockholm, Sweden
1981	Bachelor of Music, 1st class, University of British Columbia (Voice)

Employment History

since 2018	Artistic Director, EnChor Choir (Vancouver)
since 2000	frequent freelance clinician and adjudicator, college, high school and community choirs, speaker/presenter about music at professional organizations
2009-2026	Artistic Director, Elektra (formerly Elektra Women's Choir) (Vancouver) (Co-Founder/Co-Director 1987-2009)
2025	Guest Conductor and Session Presenter, FICFE (festival international de coros femininos), Costa Rica
2024	Juror, Tokyo International Choral Competition
2024	Juror, Taipei International Choral Competition
2015-2017	Administrative Director, ISCM World New Music Days (Vancouver)
2013	Conductor, BC Choral Federation Seniors' Chorfest (Kamloops)
2001-2012	Administrative Director, MusicFest Vancouver
2010	Artistic Director, Women in Song Festival, ACFEA (Seattle, WA)
2010	Conductor, All-State Women's Chorus, Kentucky Music Educators Assn
1993-2007	Associate Artistic Director and Music Director, Youth Chamber Choir, Coastal Sound Music Academy
2006	Guest Presenter at Northwest Liederkrantz
2004	Conductor, All-State Women's Chorus, Texas Music Educators Association
2001	Executive Director, World of Children's Choirs Festival and Symposium (Vancouver)
1992-1999	Music Director, Vancouver Orpheus Male Voice Choir
1999	Co-director National Women's Honor Choir of the American Choral Directors Association (Chicago)
1993	Assistant Director, World Symposium on Choral Music, triennial conference of the International Federation for Choral Music (Vancouver)

Professional Affiliations and Activities

member of the following organizations:

member of Chorus America (Board member 2013-2022)
member of Choral Canada (2022-2025 Board President)
lifetime member of British Columbia Choral Federation (1995-2000 Board member)
lifetime member of Willan Council and President's Advisory Council, British Columbia Choral
Federation (Chair, 2018-2020)
member of Northwest Liederkrantz (Washington/Oregon; President 2017-2020)

Supervisory and/or Mentoring History

- since 1987 informal mentorship of singers, conductors, and composers
- 2020-2023 developed and hosted an online, weekly Zoom mentorship group for conductors of women's and adult treble choirs called *Forward Thinking: Women's Choir Conversations*. Regular participants and presenters from across North America.

Honours and Awards

- 2024 Companion, Order of Canada
- 2023 Doctor of Letters, *honoris causa*, University of British Columbia
- 2023 Nominated for the Oskar Morawetz Award for Excellence in Music Performance
- 2021 guest hosted an episode of CBC's *This is My Music* which received a repeat broadcast
- 2020 Inducted into CBC Radio's "Classical Music Hall of Fame"
- 2017 UBC Alumni Builder award
- 2011 YWCA Woman of Distinction. Arts Culture and Design category (Vancouver)
- 2009 BC Community Achievement Award (Victoria)
- 2008 bio included in first Who's Who in Choral Music (Lazri and Simon, Germany)
- 2000 Healey Willan Award for outstanding service to the BC Choral Federation

Selected Publications and/or Works

Elektra (formerly Elektra Women's Choir) compact discs released 1992 - 2021:

All My Heart is Listening
A Ceremony of Carols
Chez Nous
Child of Grace
Classic Elektra
Elektra Women's Choir
Elektra's Garden
Fire Flowers
From the Heart
Josef Gabriel Rheinberger: Missa et Hymni (produced by Carus Verlag)
Legacy (produced by CMC Centrediscs)
On Christmas Night
Pure Elektra
Sacred Places
Silent Night
Still
Your One & Only Life

Curator of a sheet music series of Canadian compositions and arrangements for advanced treble choirs through Cypress Choral Music.
Articles published in journals of Choral Canada and American Choral Directors Association